BECAUSE YOU WEREN'T AS CUTE AS AN ORDINARY "KNIFE"!

むー

"CHOPPER"? WHAT DOES THAT MEAN?

JUST AN ORDINARY RADIANT BEING!

WHAT ?

chopper ...

RANDOM THOUGHTS

I THOUGHT ABOUT IT BEFORE... BUT... I REALLY DON'T WANT TO THINK ABOUT IT... SORRY... MY MOOD ISN'T REALLY STABLE RIGHT NOW. IT'S NOT JUST THAT, BUT...

THE SADS CONCERT IS JUST 2 DAYS BEFORE I SUBMIT MY WORK, SO I CAN'T GO.....

I'M REALLY TIRED RIGHT NOW, ALL I WANTED TO SAY IS, PLEASE, PLEASE LET ME SEE A YOUTHFUL FACE, EVEN IF ITS JUST A GLIMPSE... WUWUWU... I REALLY HAVE TROUBLED MOM AND BRO THIS TIME! THANK YOU ALL! (ESPECIALLY BRO) MY BRO IS A REALLY CARING PERSON! (A BIASED SISTER'S LOVE?) I REALLY HOPE HE FINDS A CUTE WIFE.... I WANT A SISTER!

AH——

I PICKED UP SOMETHING FROM THE ROAD JUST NOW!

WHY ARE YOU BACK SO LATE, MS. LAND-LADY?

I'M BACK!

COME IN, COME IN!

YOU WERE THE ONE ...

WHO CAME HERE DURING A THUNDER-STORM.

ザーザーザー

EXCUSE ME...

whoa, his voice is nice to listen to!

handsome! handsome!

he looks a bit fierce ...

we we

04

ARE YOU GOING TO SELL ME TO THESE PEOPLE?

OR ARE YOU GOING TO SELL ME, ALONG WITH THESE PEOPLE?

OKAY, ENOUGH TALK! GO TAKE YOUR BATH!

the towel and bathrobe are in the bathroom.

DO I LOOK LIKE A PERSON WHO WOULD DO SOME-THING LIKE THAT?

WE DON'T BUY, NOR SELL!

DO I LOOK LIKE THAT KIND OF PERSON?

FINE!

THAT GUY MAKES MY BLOOD BOIL!

THAT'S RIGHT, OUJI!

RIGHT, KOUJI?

complain complain

HOAA...

PROUD

that guy is bad enough ...

*note: "ouji" and "kouji" = japanese terms for "prince".

HEY HEY! YOU'VE GOT A GUEST!

110 A/...

THERE'LL BE A NICE SHOW TO WATCH LATER.

WA

HE ACTS LIKE HE KNOWS EVERY-THING!

WEIRD ...

YOU CAME BECAUSE YOU WERE WORRIED?

AND SAID THAT YOU LEFT WITHOUT NOTICE. IS IT TRUE?

THIS GUY SAYS THAT HE'S YOUR EMPLOYER,

he was standing outside our house...

DON'T YOU DARE SHOW YOUR FACE AROUND ME!

AH AH AH

HEY, YOU ...

WA... WAIT! WHAT ARE YOU DOING?

so scary scary

WHAT?
IF YOU HAVE SOMETHING TO SAY, SAY IT!
WHAT?
NOTHING.
HMM
.....

WHAT ARE YOU AFRAID OF?

NEXT TIME ...

IF SOMEONE LOOKS FOR ME, CHASE THEM AWAY.

I WILL NOT ANSWER PHONE CALLS EITHER.

OLD LADY, WHERE'S MY POOMP

THE SMALLER THE DOG, THE LOUDER IT WILL BARK.

I wonder what over-analytical people think about it.

oi, that master is smiling ...

YOU LIAR

AND PUPPIES ARE USUALLY REALLY CUTE!

YOU DIDN'T JUST PICK HIM UP FOR NO REASON, RIGHT?

MS. LAND-LADY, WHAT'S WRONG WITH HIM?

ターン

PLEASE ADOPT ME.

LIKE THIS

HE WAS LEFT AT THE SIDE OF THE ROAD, LIKE AN ABANDONED PUPPY IN THE RAIN.

a very short-tempered puppy!

TAP
TAP
...

TAP
TAP
TAP
TAP

PIN
PO-N
PIN
PO-N

THERE'S A SHADOW AT THE WINDOW, HE MUST BE HOME.

ALMOST GOT KIDNAPPED AGAIN. ? TAKANO'S A BIT WEIRD, DON'T YOU THINK?

CAN YOU COME OUT FOR A WHILE? JUST FOR A WHILE!

PIN PON

PIN PON

PIN PON

RING RING

RING

PLEASE LET ME TALK TO TAKANO-KUN FOR JUST A BIT

SO MANY INCIDENTS OF PEOPLE GETTING HURT, YOU HAVE SURPASSED THE NORMAL LIMIT

SORRY TAKANO'

EVEN THOUGH IT'S NOT YOUR FAULT THIS HAPPENED, BUT

MOM'S REALLY TIRED

SHOULD BE ALRIGHT, SINCE HE ATTRACTS THE GIRLS.

I SHOULD BE ALRIGHT IF A GIRL CALLS RIGHT?

RING

HE'S IN THE SHOWER

TAKANO KYOHEI? HE .

HELLO

RING

don't tell me he'll beat us up

WOW THERE ARE LOTS OF GIRLS OUTSIDE OUR HOUSE.

really. he doesn't have a mobile at all...

HELLO, HE WENT TO GET SOME GROCERIES

IS TOO STRONG!

HIS ATTRACTION

RING

BUT

another one!

I DON'T KNOW WHERE HE WENT.

RING

HE WENT TO THE TOILET

RING

IT LOOKS

A BIT ROWDY OUT THERE

HE RAN AWAY SUDDENLY AND I M REALLY WORR ED ABOUT HIM.

LIAR

I'M HIS G RL- FR END,

YES, PLEASE LET ME MEET HIM.

ARE YOU TAKANO KYOHEI'S FRIEND?

YA, SUCH A CUTE GUY.

EXCUSE ME.

WHAT'S GOING ON

YA!

YA!

I am his girlfriend!

no, its me!

get a life, I am!

you're his girlfriend? yeah right!

BUT YOU'RE NORMAL! AND AROUND MIDDLE SCHOOL AGE!

OVER THERE, TAKANO KAK MURA IS REALLY FAMOUS!

OUR TOWN'S PRETTY SMALL.

I BOUGHT IT OFF A STREET VENDOR

everyone did so too!

WHAT?

EXCUSE ME.

AH, I FOUND A NORMAL GIRL.

HOW DID YOU KNOW TAKANO KYOHEI LIVES HERE?

aiya such a cute guy!

EVERYONE HAS TRIED, BUT THEY CAN'T SEE HIM

HE HAS BODYGUARDS AROUND WHEN HE GOES TO SCHOOL

EVERYONE WHO GOES TO HIS HOUSE WILL BE CHASED AWAY

W.. WHY IS THAT SO?

I'M NOT TOO SURE ABOUT THE DETAILS,

BUT I HEARD THAT HE WAS KIDNAPPED BEFORE

and was seriously drugged ..

HE USED TO QUIT JOBS BECAUSE HE WAS SEXUALLY HARASSED

his mother was pushed to the brink of insanity

...

THE MAILBOX WAS FILLED WITH ALL OF THESE LETTERS!

SINCE HE WON'T READ IT,

WE WILL!

a bad habit

NO WONDER HE LASHED OUT ON THAT LOSER

I see..

GOD～
GOD～
IT'S HORRIBLE～
THIS IS "A BIT OF MY HEART" ...
t hurts!
AH
とお。
PUBIC HAIR
AH, THIS ONE S REALLY SERIOUS
THIS ONE ..?
I LIKE YOU
n blood
WHY ARE YOU CRYING?
BECAUSE
THEY'RE ALL TOO MUCH
NO MATTER WHERE TAKANO KYOHEI LIVES, HE CAN NEVER LEAD A PEACEFUL LIFE

BOY

TO LIVE UP TO MY GRAND FATHER'S REPUTATION !

YUKINOJO TOYAMA

TAKANO KYOHEI, I WILL PROTECT YOU!

NO THANKS!

your grand-father? who's that?

HA HA HA HA HA HA

eh eh eh

YOU

YOU REALLY WANT TO FIGHT, HUH?

AT HOME, AT SCHOOL,

THERE ARE PEOPLE AROUND TO PROTECT YOU, YET YOU HAVE SUCH AN ATTITUDE

NOPE.

I'M ADVISING YOU, UNLESS YOU DON'T NEED IT?

WA. KOUJI

IDIOT!

I HATE YOUR KIND THE MOST!

KOUJI, YOU MADE FUN OF HIM ON PURPOSE!

IT WAS TOO TEMPTING, I COULDN'T RESIST

ei! you're really irritating!

good boy! good boy!

no. I like kouji a lot!

SICK-ENING

OHH, SUCH A ROTTEN CHARACTER!

move back

move back

HE S MOVED OUT, PLEASE DON'T LOOK FOR HIM HERE.

TAKANO KYOHEI DOESN'T LIVE HERE ANYMORE.

RING RING

HELLO, HE S NOT IN!

RING RING

DAMN! BRING IT ON!

EXCUSE ME EVERYONE! PLEASE WAIT AT THE GATES!

MEGAPHONE

EVEN THOUGH TAKANO KYOHEI IGNORES HIM.

yuki is really very cute

YOU GO YUKI!

the person you're looking for doesn't live here anymore! please go home, thank you!

I SAW TAKANO STANDING AT THE WINDOW JUST NOW!

CHIH, TAKANO MUST BE HIDING SOMEWHERE, I KNOW IT!

MUST FIND OUT THE TRUTH!

YUKI, YOU ARE GREAT!

EVERYONE HAS LEFT!

NOW I CAN GO ON MY DATE IN PEACE!

BYE BYE, I'LL RETURN AT NIGHT.

didn't you just return from a date?

CLOSE THE WINDOWS NOW!

EH? WHAT'S WRONG?

?

CLOSE THEM!

WHO MUST YOU THANK ?

WHO MUST YOU THANK?

shut up

ahh! you irritate me!

ow! ow!

AHHH

RETURN TAKANO TO OUR TOWN!

WE WANT TAKANO!

WE KNOW HE'S AT HOME!

HE DOESN'T LIVE HERE!

HE

A... A FAILURE

you're the one to talk

girls sure are something

あわわわ

DON'T LIE TO US ANYMORE! IDIOT!

you alright, little one?

th thanks, ouji!

IS THERE NO WAY TO GET THEM TO GO BACK?

HE'S NOT EVEN WORRIED!

I don't care anymore! Fools. Fools!

Ai I CAN'T TAKE T ANY MORE! DAMN!

HA

WHAT?

OWO!, OWO!! GET OUT THERE!

THAT'S IT!

THOSE GIRLS ARE ALWAYS LIKE THAT.

NOT AS IF I CARE WHO THEIR TARGET IS

IT...

AFTER BEING PRAISED LIKE THAT, WHAT CAN I SAY?

even my pinkie's delighted

Ha—

It's so cool to get your ego going like that!

THE ONLY PERSON WHO CAN CALM THEM DOWN IS YOU!

LOOK! YOUR BROWN CLEAN HAIR.

TENDER MUSCLES

ARE REALLY SEXY!

MYSTI-FYING PHY-SIQUE

HAND-SOME FACE

キラ
キラ
キラキラ——

サッ
ラ

AH SOME-ONE S COMING!

ドキ

サッ
ラ

ドキ

サッ
ラ

IT'S NOT TAKANO!

WE WANT TAKANO!

ほO——

smile

I'M FREE TODAY!

ALRIGHT! IF THAT'S THE CASE

WHAT NOW? I'M NOT SEXY ENOUGH

BUT THERE ARE LOTS STILL OUT THERE!

AND SOME OF THEM WENT HOME!

I TOLD THEM MY NUMBER ...

はあっ

はあっ

はあっ

shirt got ripped off.

YOU'RE GREAT OUJI!

you're our ojiji!

SO ... SO CUTE ...

IT'S A GIRL NOW!

WHO ARE YOU?

TAKANO KYOHEI DIDN'T TELL YOU TO COME,

SO GO HOME!

※ ms landlady's lipstick

FEMALE CLOTHES

(Fake girl's voice) ACTUALLY, I AM LIVING TOGETHER WITH TAKANO!

うう
えん

Eh, you failed!

ha! ha!

E! ... E! ...

I WANNA BRING HIM HOME!

SHUT UP!

WHAT? DON'T YOU LIKE ONLY TAKANO?

WE'RE NOT GOING TO BE TRICKED BY YOU!

HIS SHOULDERS ARE SO BROAD, AND HIS FINGERS ARE THICK.

YEAH, AND HE WAS THE BOY FROM JUST NOW!

WHAT'S WITH THAT VOICE?

HE'S A GUY!

HE'S ALRIGHT TOO

BUT ...

WAA

カキ

TH . THROW WHERE?

OI, THROW IT OUTSIDE!

WH. WHAT NOW? WHAT NOW?

あわ あわ

きゃ

ホイ

THIS IS THE MOST EFFECTIVE WAY, WE'RE GOING TOO SLOW!

YOU'LL... YOU'LL KILL SOMEONE!

ガコ

DISGRACEFUL.

HAHA! THAT WAS FUN!

ぷふ

little one!

AND THIS IS HOW YOU REPAY HIM?

THE LITTLE ONE WAS TRYING TO PROTECT YOU,

YOU'RE INCAPABLE OF DOING ANYTHING, UNLESS YOU PLAN TO USE BRUTE FORCE AGAINST THOSE GIRLS?

IF YOU WERE ALL ALONE,

YOU CAN LEAVE ANYTIME,

AND, WE DON'T HAVE THE RESOURCES TO PROTECT YOU.

IF THERE S A MORE COMFORTABLE PLACE THAN HERE PLEASE GO.

PIN
PIN
PON
PON
THIS IS THE POLICE!
YOUR FAMILY HAS SENT US TO BRING YOU BACK HOME
TAKANO KYOHEI,
HAND OVER TAKANO KYOHEI IMMEDIATELY
EVERY ONE HERE, YOU'RE UNDER ARREST FOR KIDNAPPING
WHAT-EVER, LET THEM SAY WHATEVER THEY WANT.
EH? WE'RE CRIMINALS NOW
I WILL PROTECT YOU!
WHO MUST YOU THANK?

TAKANO!

TAKANO!

AH

SOMEONE'S COMING OUT!

IT'S TAKANO! IT'S TAKANO!

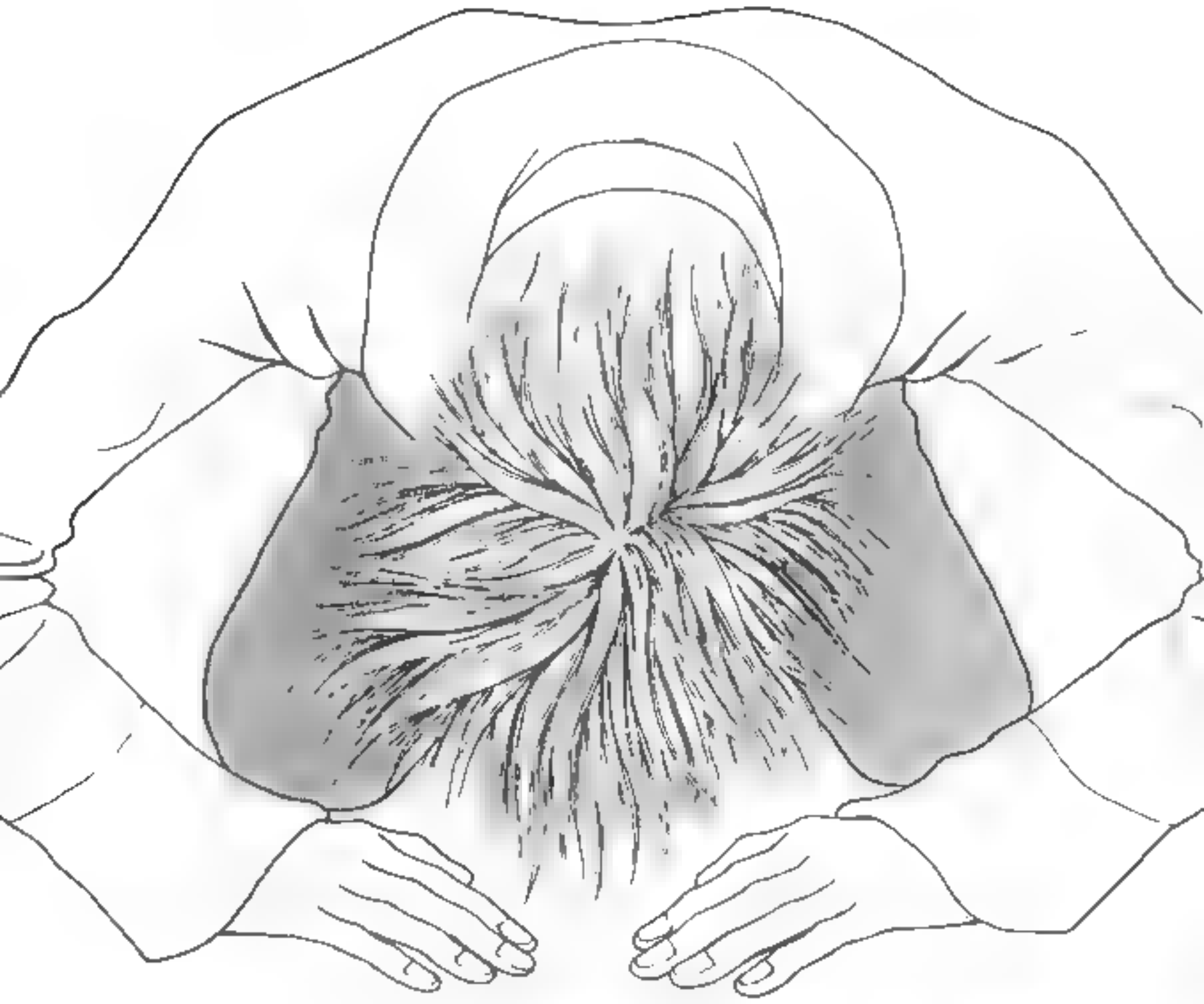
キャー

who knows.

re he really bent on punching someone?

はっ

I'M BEGGING YOU!
さわ・・・っ
CAN YOU PLEASE GO HOME?



TA..
TAKANO,
DON'T DO
THIS ..

I'D RATHER GET BEATEN UP BY TAKANO, THEN LET TAKANO DO THIS!

IT'S NOT LIKE TAKANO AT ALL!

WHO SAID YOU'RE ALLOWED TO ENTER THIS COMPOUND?

YOUR PARENTS HAVE REPORTED YOU'VE BEEN KIDNAPPED. WE'RE HERE TO INVESTIGATE.

STAND UP!

AH AH
AH!

TAKANO HAS RETURNED TO NORMAL

TAKANO

TAKANO

TAKANO

TAKANO

WHAT'S HAPPENING? WHAT'S ALL THIS FUSS ABOUT?

WE HAVE TO ARREST YOU!

IT'S THE MASTER-MIND!

AH?

SUPERVISOR!

HERE, HE WANTS TO TALK TO YOU.

SOME OF YOUR PEOPLE ARE MAK NG NOISE IN FRONT OF MY HOUSE

HELLO, IT'S ME.

IF YOU DARE HARASS HIM, I WILL KILL YOU!

HE'S UNDER MY CARE NOW!

おお！？

COME WITH ME TAKANO.

IT WAS TOO COMPLICATED WHY SHOULD I BOTHER?

SO THE SUPER-VISOR TOLD YOU TO TAKE CARE OF HIM? WHY DIDN'T YOU TELL US EARLIER?

so you knew everything!

YOU WERE SO COOL JUST NOW

kneeling!

SHUT UP!

EP WE'RE MISSING SOMEONE !

IT'S TIME TO EAT!

HE FELL ASLEEP WHILE WATCHING TV

over there.

YOU LOOKED SO INNOCENT WHILE SLEEPING.
I'm still the same!
but I really didn't change a bit!
OKAY I'M DONE!
IT'S GOOD, IF I CUT ANYMORE, YOU WOULD LOOK OLD.
THIS SHOULD BE GOOD ENOUGH!
no way, I'll be seen as a homosexual!
I wanna leave my fringe long again.
oda, you should leave your hair long too!
long? not afraid you'll get mistaken for a girl?
takano too, leave your back a bit longer!
after leaving it long, you can dye it gold!
IS DINNER DONE?

WHAT'S SUNAKO DOING?

was she listening to me?

NO, SHE LOOKS ANGRY

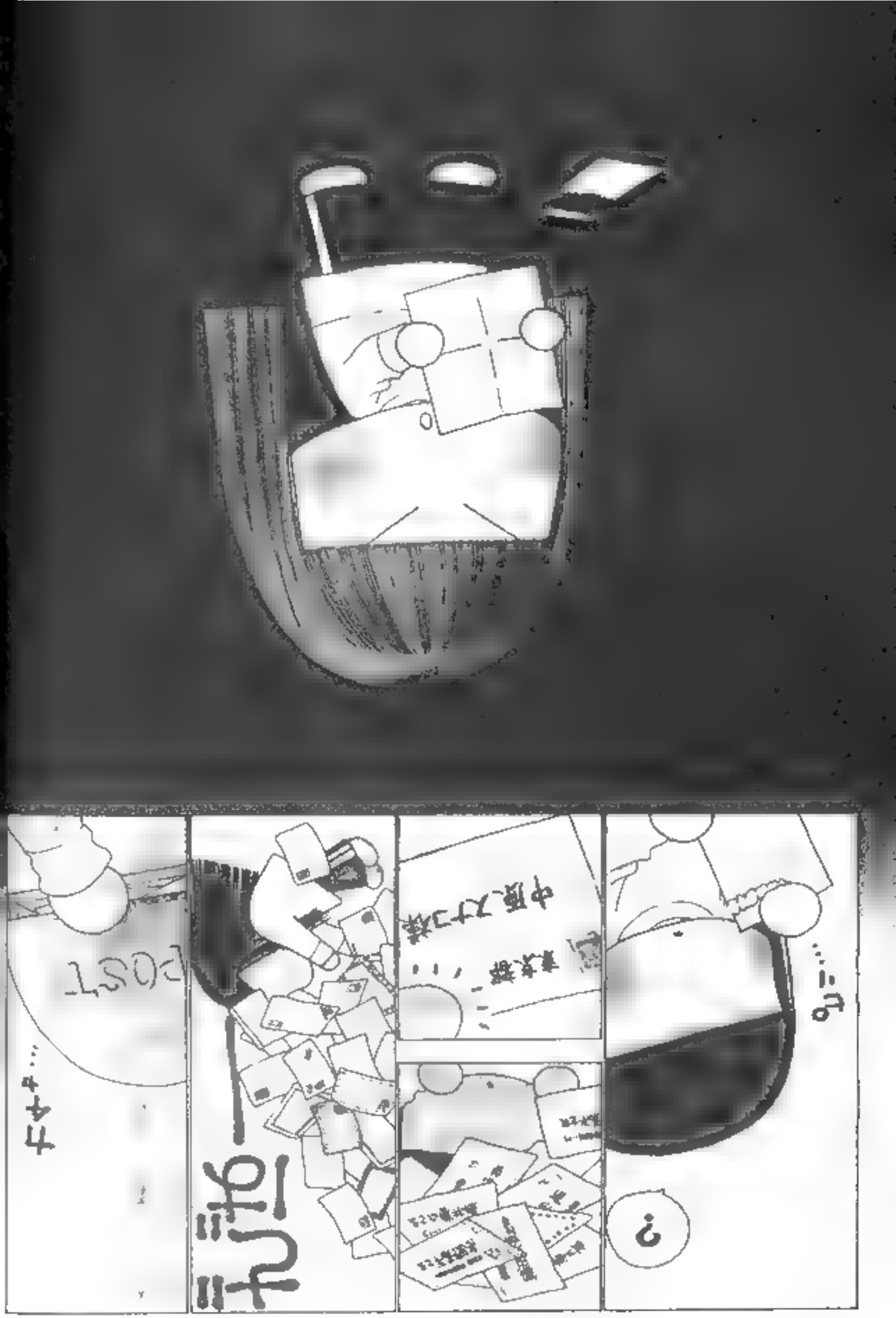
"

"

AFTER LISTENING TO ALL THAT,

I DON'T FEEL IN THE MOOD TO USE A CHOPPER ANYMORE

CHOPPER


ちょっ…
？
事実部
中原ブナコ様
ドサッ…
2017

RANDOM THOUGHTS

FOR THIS CHAPTER, I MADE A 180 DEGREE CHANGE .. I MANAGED TO FINISH IT WITHOUT LOSING MY ENTHUSIASM! I'M ACTUALLY IN THE MIDDLE OF A LIFE-CHANGING EXPERIENCE! SOME PEOPLE ACTUALLY PUT MAKE UP ON ME WHILE I WAS SLEEPING. . SAKURAJIN MACHIKO AND CHITOSE AYU ARE THE NAMES OF THOSE PEOPLE.

AFTER FINISHING WORK, SAKURAJIN MACHIKO AND I WENT TO A SHOP. IT WAS REALLY FUN!

THE TWO AWE-STRICKEN GRANDPA AND GRANNY. (TEUSAI HAHA AND I)

THOSE TWO YOUNG AND CUTE GIRLS REALLY LIVEN UP THE WORKPLACE! (BOTH OF THEM ARE PRETTY GIRLS) <-- PLUS, THEY'RE SO CUTE NO ONE TRIES TO TAKE ADVANTAGE OF THEM

ANNN

?

I FOR $5...
I FOR $5...

WHY?

A FLOWER SHOP?

WHERE'S SHE FROM?

I THINK SHE'S A REALLY GOOD FRIEND ...

HOKKAIDO.

"I HAVE SOMETHING TO TELL YOU, WILL YOU COME OVER? YUKI"

WHAT'S THIS?

HOKKAIDO.....

crabs

clams

corn fields

northern foxes

cute girls

TOOT TOOT!!

she's too familiar with the word "beautiful"...

BUT WE CAN'T LET HER GO ALONE ...

AND SHE SAYS THAT SHE NEEDS TO GO ON A TRIP TO BEAUTIFY HERSELF ...

BECAUSE SUNAKO'S WORKED HERSELF TO EXHAUSTION ...

AH? WHY AM I CRYING?

TIME TO USE MY POWERS!

M-MISS LAND-LADY!

YOU CALLED AT THE RIGHT TIME!

GREAT!

HOKKAIDO, HERE WE COME!

HOW MANY TIMES HAVE YOU USED THAT ON GIRLS?

MISS LANDLADY SAID enough for 5 people! THAT SHE'LL SEND THE MONEY OVER!

ちょっと

NO, IT'S ALREADY THE START OF SUMMER!

ISN'T IT SUPPOSED TO BE SPRING?

is this place supposed to be this desolate ...?

すぽ"

bag

DESPICABLE, YOU DIDN'T TELL US TO PACK WINTER CLOTHES!

HASHU

WHY IS IT JUST SNOWING HERE? HEY!

GIVE ME A GOOD EXPLANATION! DAMMIT!

ガ"ｲ ガ"ｲ ガ"ｲ ガ"ｲ ガ"ｲ ガ"ｲ ガ"ｲ ガ"ｲ

スタスタスタ

who asked you to come along anyway?

おぉ" おぉ" おぉ"

O! ..

WE'RE FINALLY HERE, BUT...

SUNAKO?

トン トン

THERE'S SOME-THING... SPOOKY ABOUT THIS PLACE ...

YOU BROUGHT YOUR FRIENDS TOO?

long time no see.

I MISSED YOU, SUNAKO

MY MOTHER AND BROTHER HAVE GONE ON A TRIP.

PLEASE COME IN!

EVEN THOUGH THERE'S NOTHING MUCH HERE,

SO... SO CUTE!

if you were that cute, we would treat you better!

thanks but no thanks.

AHH

ナイト

oh dear, why did he fall asleep?

I'M "YUKI", NICE TO MEET YOU.

we have the same name ...

あくび

ひやり

YUKI ONNA ... SHE'S YUKI ONNA!

SO HER FULL NAME IS ACTUALLY "YUKI ONNA"!

I'M NOT YUKI ONNA!

WHY ISN'T SUNAKO REACTING AT ALL!

YUKI! Y... YUKI!

しーん

しーん

しーん

*NOTE: YUKI ONNA = SNOW FAIRY

MY ANCESTOR WAS YUKI ONNA!

I WANT TO GO HOME!

ゆきおんな

YUKI, DON'T CRY!

OOH! SUNAKO'S SO CARING!

THE ONLY PERSON WHO IS WILLING TO BE MY FRIEND IS SUNAKO ...

THAT'S WHY I DON'T HAVE ANY FRIENDS,

EVERY-ONE'S LIKE THAT,

ほろ

ほろ

ほろ

BECAUSE ONCE YOU START CRYING, THIS HOUSE WILL BE DESTROYED BY THE SNOW-STORM.
S-S-S-SORRY!
SORRY!
WE'LL BE YOUR FRIENDS! RIGHT NOW!
ヒュ ヒュ ヒュ ヒュ ヒュ ヒュ……
I'M SO GLAD YOU'RE HERE!
ONCE IT'S SHARP, IT WILL BE EASY TO CUT THROUGH BONES.
WA! YOU'RE REALLY GOOD AT SHARPENING KNIVES!
シュッ シュッ
シュッ シュッ

クス
クス
クス
シュー
シュー

. . . . . .

I WANT TO GO HOME!

SO COLD! SO COLD!

THEY ARE DEFINITELY NOT FROM THIS WORLD!

NORTHERN FOXES ...

CUTE GIRLS ...

CORN FIELDS ...

MY SEAFOOD ...

SORRY, SUNAKO.

ゴ!

I'LL TELL YOU TOMORROW.

WHAT DID YOU WANT TO TELL ME...?

4カ月

YUKI'S NOT AROUND, SO I'M GETTING BREAKFAST

スタスタ

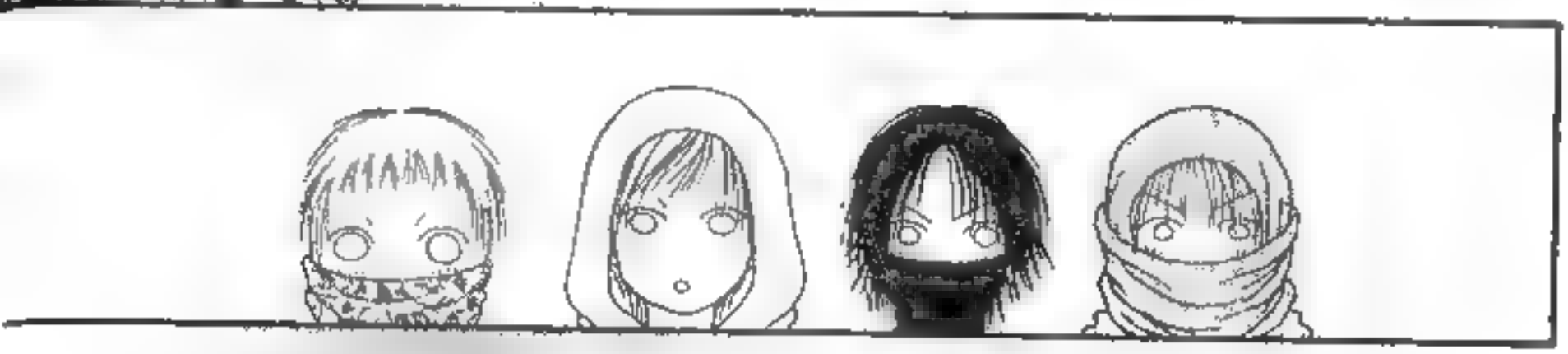
WHERE ARE YOU GOING?

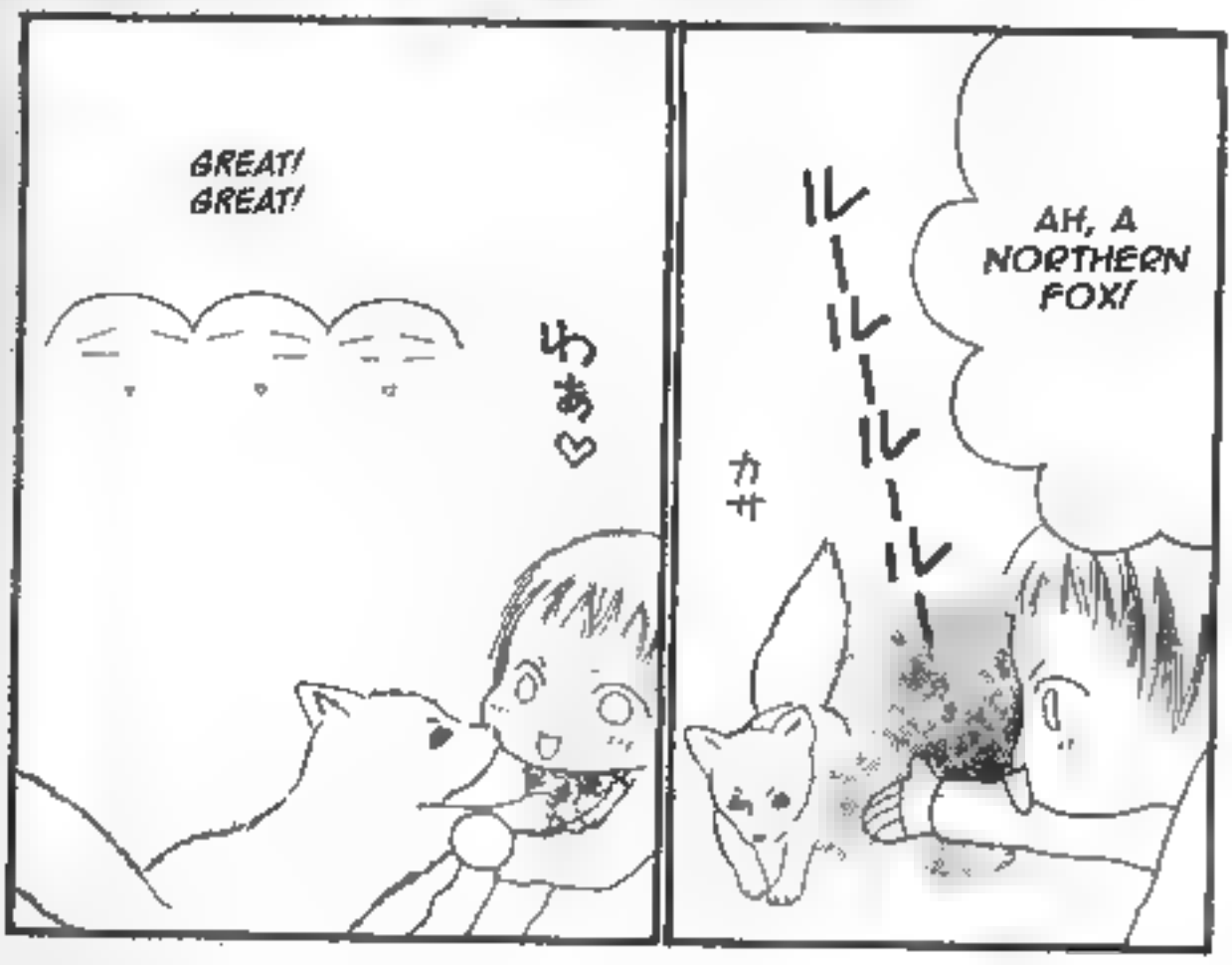
LET'S GO HOME NOW!

YEAH!

GETTING BREAKFAST?

BREAKFAST ...




AH, A NORTHERN FOX!
レールールールールー
カサ
GREAT! GREAT!
ちあ
さや さや
サラ サラ

THE FEELING OF HOK-KAIDO!

AHHH!

WHAT? JUST HAPPENED?

AHH AHH AHH

she caught it - ——

—64—

I see.. that figures...

SO COOL ...

SO ..... THAT'S HOW SHE BECAME STRONG ...?

huge! that's a huge bird!

S-SU- SUNAKO! SUNAKO!

NO WAY!

THERE'S A HOT SPRING HERE!

OOA! OOA!

ぼか ぼか

go away, you're ruining my pace!

I WANT TO CATCH SOME TOO!

バシャ バシャ

AHH!

バシャ バシャ

THIS FEELS GOOD ...

キャッ キャッ

SO WA HAND-SOME

THEY'RE REALLY HERE!

AH! I CAN'T BELIEVE IT!

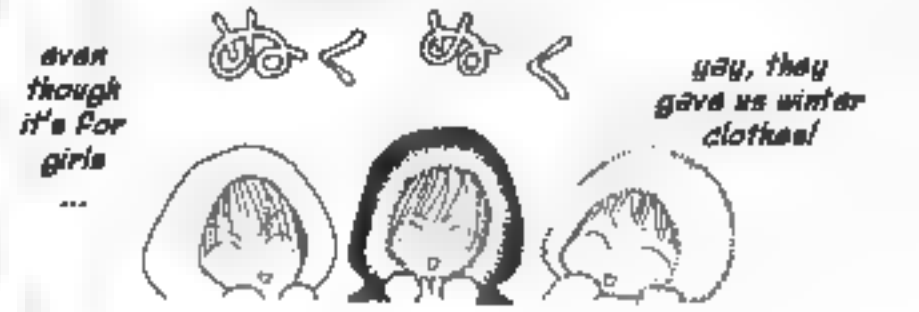
Ah, I'm in the nude!

FLUTTER
⋮

WHO'S REALLY HERE?

WHAT'S THIS ALL ABOUT?

ONE FOR 500 YEN?


even though it's for girls ...
yay, they gave us winter clothes!

JUST TELL US WHAT'S GOING ON!

AH, WE'RE NOT SCOLDING YOU!

いや。

SO, WHY WERE YOU SELLING THESE?

WE'RE NOT ASKING ABOUT THAT!

IN OUR AREA, THERE ARE NO GUYS WHO ARE AS HANDSOME AS THE 4 OF YOU...

もぐもぐ

……

THERE'S RECEPTION HERE?

DOESN'T REALLY SUIT HER STYLE ...

MOBILE PHONE ...

AH

♪ OJI K-OJI K-OJI K-OJI K-OJI K-OJI ♪

theme from miss sea snail

HELLO, SEIOAN?

おお。

WASN'T IT OBVIOUS?

AH, I'VE BEEN EXPOSED!

YOU WERE EARNING MONEY TO BUY SOME GIFT FOR A GUY!?

JUST WAIT A WHILE MORE!

I CAN BUY YOUR YACHT!

YES, I'VE GOT THE MONEY.

OKAY, BYE BYE!

YOU'RE LOOKING AT THE WRONG PERSON!

THAT WAS WHAT I WANTED TO DISCUSS WITH SUNAKO.

?

SUNAKO TOLD ME THAT SHE LIKED A GUY WHEN SHE WAS IN MIDDLE SCHOOL...

AH, YOU CAN'T MENTION THAT ..

I REALLY WANT TO KNOW HOW TO MAKE HIM LIKE ME EVEN MORE ...

BUT, HE ONLY NOTICES ME WHEN I GIVE HIM PRESENTS.

EVERY TIME I GIVE HIM A PRESENT, HE WILL BE VERY HAPPY.

SEIDAN IS A VERY CARING, VERY HANDSOME BOY,

FANCY USING SUCH A CUTE GIRL ...

TOO... TOO MUCH...

HE'S NOT USING ME,

HE SAID THAT HE "LIKES ME" !

ふぅ!!....

A GUY WON'T DO SUCH A THING TO A GIRL HE REALLY LIKES,

HE WILL DO EVERYTHING TO MAKE THE GIRL HAPPY.

TAKANO

じょぼ
じょぼ

コチーン

EVEN IF HE WANTS THE OTHER PERSON TO FORK OUT THE MONEY, HE SHOULD AT LEAST GIVE A HALFWAY DECENT EXCUSE.

THAT FELLA ISN'T A GOOD GUY,

oi

you finally showed us your evil side!

morii evil

pure evil

HE WOULDN'T!

わぁん

HE WOULD NOT USE ME!

SEIDAN IS A GOOD GUY!

no no, in the adult world, there are lots of people like that!

idiot, of course you did!

what? did I say something wrong?

THAT GUY?

HOPING TO SEE YUKI GO KILL...

ARE YOU ...

たっ...

just a little ...

I'M ACTUALLY WORRIED FOR HER!

DAMMIT, I'M FOLLOWING YOU!

you are some-thing!

HURRY! GET A GUN AND SAVE HER!

THAT HUGE BEAR IS ATTACKING THAT LITTLE GIRL!

NO! NO! NO!

COME HERE! WE'RE GOING TO SAVE YOU!

YUKI

WHEN SUNAKO WAS 8

NO!

WA! IT'S YUKI ONNA! RUN!

CAN YOU TEACH ME HOW TO CATCH FISH?

THE ONLY WAY TO DEFEAT YOU IGNORANT PEOPLE IS LIKE THIS!

ヒュウウウウ

I SAW IT JUST NOW!

YOU'RE WRONG! THE BEAR IS PLAYING WITH HER!

ゴオオオ

YUKI'S CRYING, I CAN'T GO BACK.

LET ME GO!

じた じた

WE'LL BE FASTER IF I CARRY YOU!

SHUT UP!

my legs are longer!

ぜぇぜぇ

ドドド

YUKI, WHERE ARE YOU?

AH, THERE SHE IS!

TIME TO CALL TAKANO!

he's not using me!

プイ

ろ

プルルルル

NO ONE'S PICKING UP...

YUKI!

ea, what's this?

WHA...?

ズ"ズ"

ズ"ズ"

TAKANO—

SUNAKO

SUNAKO

ズル…
ズル…
YAA
ズル…
ズル…
TAKANO ?
SUNAKO ?

ah
A-CHOO!

SUNAKO

takano! takano!

sunako, are you alright?

yes I am.

SHUT UP! IT'S ENTIRELY THE TREE'S FAULT FOR FALLING DOWN LIKE THAT!

AND SUNAKO CARRIED YOU BACK, HOW EMBARASSING.

USE THIS, AND IT WILL GET BETTER.

kuro!

AH, SORRY!

OOWWW

NO, IT'S NOT THAT HEROIC ANYWAY ...

A HANDSOME GUY GOT INJURED BECAUSE HE WANTED TO SAVE SUNAKO? HOW HEROIC!

DON'T WORRY, YOU'RE ALRIGHT, IT'S JUST BECAUSE HE'S TAKANO.

I'M... I'M BLEEDING.

am I sick?

?

!

he can't be put together with all the other guys

110 H...

TH... THANKS ...

WHAT? NO WAY!

YEAH RIGHT, SEIDAN IS MORE HANDSOME ...

SORRY, SUNAKO ...

luckily, you're not hurt ...

AA

stop resisting!

IT HURTS! I DON'T WANT TO USE IT!

are you a kid?

I REALLY LIKE SEIDAN.

BUT...

IF YOU DON'T CRY, THEN YOU CAN LIKE HIM.

I'LL ...

I'LL GO TALK TO SEIDAN AGAIN...

IT'S REALLY PRETTY, BUT... THERE'S SOMETHING ABOUT IT...

YUKI .....

HOPE IT FITS YOU.

THIS IS MY FAMILY HEIRLOOM,

that hurt... I'm freezing.

AH! TIME TO CHANGE CLOTHES!

or you'll catch the flu...

HERE YOU GO, SUNAKO.

ERR... ABOUT THAT...

come in! come in!

not coming in.

WHAT? YOU BOUGHT THE YACHT?

"PREFERENCE" IS SUCH A MYSTERIOUS THING ...

that was a bit extreme ...

he looks like a deranged freak...

HE'S MORE HANDSOME THAN TAKANO?

EI...?

WHAT? YOU HAVEN'T BOUGHT IT YET?

CHIH! YOU'RE NO USE TO ME!

AH

YOU BETTER NOT CRY! DAMN!

ONCE YOU DO, I CAN'T GO BACK IN THE SNOW STORM!

wait till I go back, then cry

DAMN YOU! IS THIS A JOKE TO YOU?

WHO THE HELL DO YOU THINK YOU ARE!

AH, YUKI!

OH, I GET IT NOW!

W-WHO ARE YOU?

I'LL MAKE YOU REGRET WHAT YOU DID!

A LITTLE ADVICE FOR YOU, GET ALL THAT YOU CAN, AND, BEFORE YOU GET FROZEN BY HER, RUN AWAY.

YUKI ONNA CAN ACTUALLY BRING GUYS HOME, THAT'S SOMETHING!

AND SUCH A HANDSOME ONE TOO!

such a small face

ぽっ

BYE BYE... DON'T LOOK FOR ME ANYMORE!

WAIT ...

ANCESTOR?

YOU MADE HER CRY AGAIN ...

SUNAKO ...

NO, THAT IS SCARIER THAN THE REAL THING!

SHE'S REALLY HERE →

is that a real ghost?

T-T-TERRIFYING ...

AH... AH... AH...

"IF YOU DON'T CRY, THEN YOU CAN LIKE HIM."

ｶﾞｰ ｶﾞｰ

OI, WHAT'S THIS! HURRY UP AND SAVE ME!

I DIDN'T DO ANYTHING WRONG. IT'S ALL YOUR FAULT! HURRY UP AND DO SOMETHING!

"IF YOU DON'T CRY, THEN YOU CAN LIKE HIM."

SEIDAN

SUNAKO...

キャッ キャッ

foot

calf

idiot

I'LL BE... MORE CAREFUL WITH GUYS NEXT TIME.

THANK YOU, SUNAKO.

I WON'T CRY ANYMORE.

SUNAKO BECOMING A LADY WON'T BE A DREAM ANYMORE.

IT'S ALL BECAUSE OF YUKI!

YOU'RE FANTASTIC! YOU ARE!

SUNAKO SMILED...

SHE SMILED ...

I DON'T WANT TO WEAR THIS BACK .

THANKS FOR TAKING CARE OF ME.

THIS TIME,

BYE BYE, YUKI!

THE 3 IDIOTS ...

じょぼぼぼ

ゴオ

YOU'RE WELCOME TO COME BACK TO VISIT!

きゃん

スタスタスタスタ

EVEN THOUGH THAT GIRL'S A NORMAL HUMAN BEING, SHE'S EVEN SCARIER THAN A GHOST ...

we could pull it off ..

WHY DON'T WE SECRETLY SWITCH YUKI AND THAT GIRL?

NAIE/ NAIE/

DID A TALENT SCOUT REALLY APPROACH YOU YESTERDAY ?

I REJECTED THE OFFER.

WHAT ? _SUCH A PITY!

OH? AMAYO?

SHE'S REALLY CUTE/ I LIKE HER/

A MOVIE ?

YUP, BUT IT WASN'T SOMETHING BIG, HE JUST INVITED ME TO TAKE PART IN A SCENE.

THE MAIN ACTRESS IS AMAYO, I'M ACTING AS HER FRIEND.

ah, oda/

AH, MORNING, ODA/

RANDOM THOUGHTS

SUPER HELPER (?) HAS BEEN BORN! (NOT LAST TIME, NOT IN THE FUTURE, JUST THIS ONCE.) WHILE I WAS FINISHING UP, MY FRIEND (SENIOR YUKO) CAME TO VISIT ME, AND I ASKED HER TO HELP INK MY DRAWINGS. NO MATTER WHETHER IT'S INKING OR ERASING, SHE DID A REALLY GOOD JOB! SHE CLEANED UP MY HOUSE, AND EVEN PREPARED COFFEE! ↑ ADVISOR: SAKURAJIN IYU (A FELLOW FRIEND) WHILE WORKING HALFWAY, I PROPOSED TO HER!

FOR THE CAMEO OF "AMAYO", I USED MATSUUYA TSUHITSU AS A REFERENCE THAT MADE A REALLY BIG TWIST IN THE STORY! MATSUUYA TSUHITSU IS REALLY CUTE CUTE CUTE!

SUNAKO!

NO WAY.

DIRECT

ACCOMPANY ME TO A MOVIE SHOOT!

Takanaga, come here..

n-nani...?

ok! ok!

ピンポーン

I'M REALLY AFRAID, SUNAKO, PLEASE ACCOMPANY ME!

AND THE LOCATION IS THIS ABANDONED SCHOOL IN SOME REMOTE MOUNTAINOUS AREA,

I HEARD THE MOVIE'S SOME-THING LIKE A "HIGH SCHOOL GHOST STORY",

AMAYO WILL BE THERE!

I MUST BE PART OF THAT MOVIE!

THEN ODA WILL BE IMPRESSED!

AND I MUST BE BETTER THAN AMAYO...

OKAY, I'LL ACCOMPANY YOU!

WAIT FOR ME

HURRY UP!

WE MUST GO!

BECAUSE SUNAKO MIGHT BE IN TROUBLE!

COUNT ME OUT.

AH, HOW TROUBLE-SOME!

WITH SUNAKO THERE, SOMETHING IS BOUND TO HAPPEN !

CAN WE GO TOO?

I'M WORRIED ABOUT SUNAKO～

I've fallen for you, my dear!

ah, you're that really bad actor

come, I'll make you the lead actress.

CUTE BASTARD.

だらだらだら

SUNAKO MIGHT ... SHE MIGHT ...

ばくばくばくばく

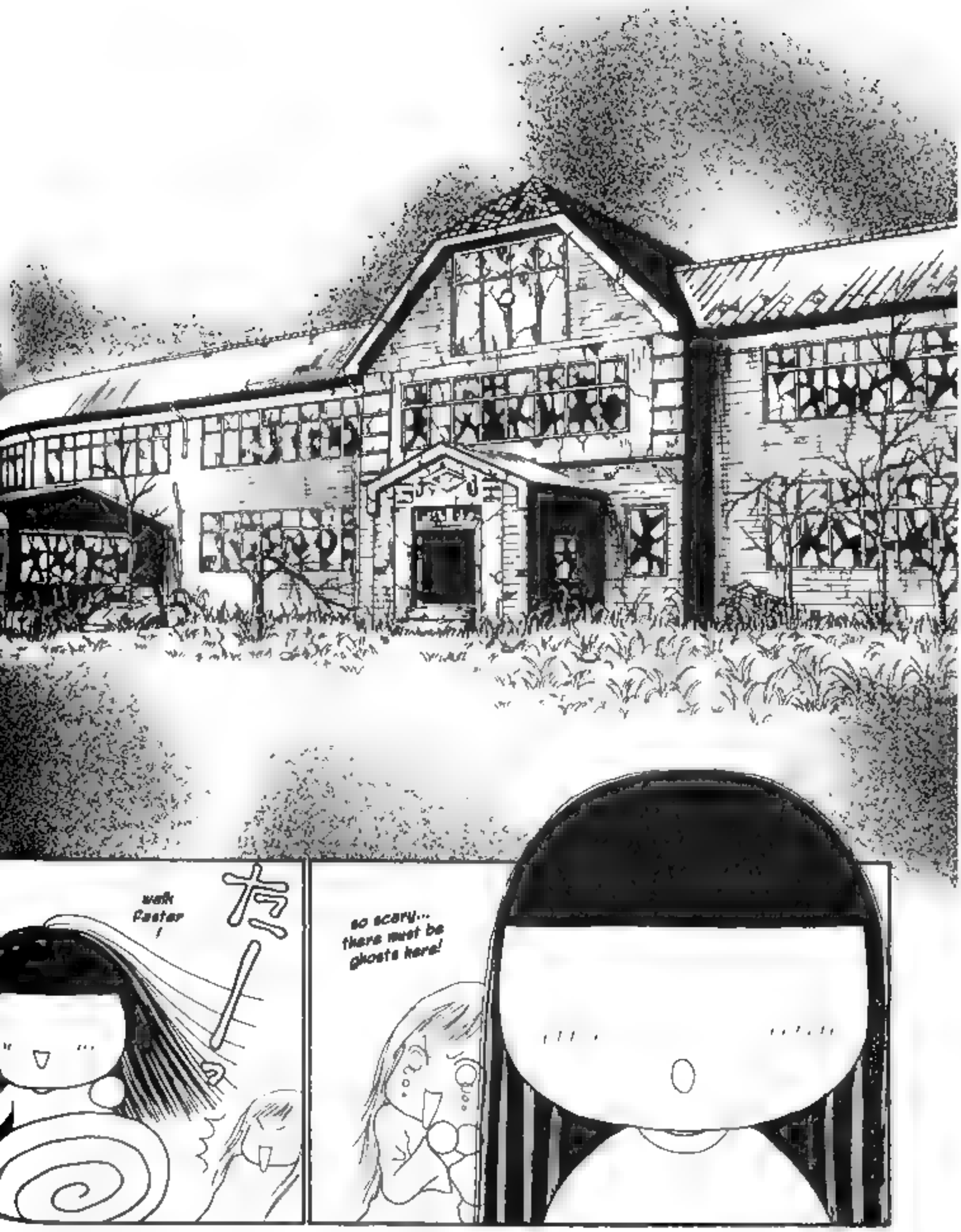
ABANDONED SCHOOL ... ABANDONED SCHOOL ...

キィ キィ

THERE MIGHT BE CUTE GIRLS THERE

MAYBE I CAN SEE SOME STARS.

FINE, SINCE I'M FREE.


walk faster
so scary... there must be ghosts here!

WE DECIDED TO LET YOU BE PART OF IT, SINCE IT'S JUST A MINOR SCENE ...

EI... BUT MY FRIEND ...

WE'RE GOING TO FILM HERE.

HEY YOU! YOU'RE JUST IN TIME!

SU-SUNAKO ...

ゴキゴキ

TROOPS MARCHING IN THE PARADE SQUARE...

A MYSTERIOUS MIRROR NEXT TO THE STAIRCASE...

TOILETS THAT WILL NEVER OPEN ...

MOVING FIGURINES IN THE SCIENCE ROOMS ...

あああああ

WHEN THE PIANO PLAYS, BEETHOVEN WILL COME OUT OF THE PICTURE

MORI
ODA
YUKI
TAKANO

SECURITY
NO UN-AUTHORIZED ENTRY.

AHHHHHHH!

WE HAVE TO ACT LIKE WE'RE AMAYO'S DIE-HARD FANS!

I hate everything about this...

WHY...? WHY MUST I DRESS UP LIKE THIS?

めそめそ

scary... scary...

LET'S LOOK!

M-MUST BE SUNAKO!

I'm going home!

G-GH-GHOST! A GHOST!

IDOL-LIKE SMILES

HI, NICE TO MEET YA!

I'm
I'm
I'm
I'm

コソコソコソ

impressive

OH, SO THAT WAS THEIR DISGUISE ...

WHERE SHOULD WE LOOK FOR SUNAKO?

you must not take away your hands!

why don't you just go home?

no way!

how convenient, just follow the screams.

THERE!

YAAAAAAA!

YAA

GOO, THAT WAS SCARY ...

even though we're used to it.

ドヨヨ

yuki! yuki!

タ

OI, DON'T YOU GO RUNNING AROUND!

I DON'T EVEN HAVE THE BASIC ACTING SKILLS, HOW CAN I ACT ...

SHEESH... BEING FORCED TO COME HERE ...

DARN, AMAYO IS REALLY CUTE ...

CUTE ... ♡

THE THEME IS "TEARS", YOU CAN DO ANYTHING, AND ANY ONE WHO IS PREPARED CAN BEGIN.

TEARS ?

AH!

A GHOST

YAAAAAA!

SOR-
SORRY!

ガシャン!

AH!

S-
SUNAKO!

ガヤガヤガヤ

WHAT?
NO
WAY!

CATCH
THAT GIRL!
(IF SHE IS
HUMAN)

AH,
SOMEONE'S
STARTING!

HE CAME
TO SEE
AMAYO...
!

ODA...
ODA
CAME...

...
I FINALLY
UNDER-
STAND
...

SO ODA
...
LIKES
AMAYO
THAT
MUCH!

SO HE ALREADY HAS SOMEONE HE LIKES,

AND I THOUGHT THAT I WAS THE CLOSEST TO HIM ...

NO MATTER WHAT, I WILL WAIT!

I WILL WAIT FOR HIM TO NOTICE ME ...!

PRODUCER

aiyo! that was really touching!

じーん

THAT WAS GOOD!

OOOOHHH!

AHH

!

しゃばたた

I ... I CAUGHT HER!

TAKE HIS KNIFE AND MAKE A REALLY SCARY EXPRESSION.

sfx: pure evil

咯咯咯咯咯！

NOW FACE THIS WAY WITH EYES FULL OF HATE.

put down the knife.

ah!

AHH AHH

THAT'S HORRIFY-ING!

SHE ...

SHE'S A NATURAL!

たんっ

JUMP
o

oh

SO INTO IT...

AHH

THAT'S SCARY

SHE'S A MONSTER!

S-SUCH NIMBLE MOVEMENTS...!

EXCUSE ME, I'M JUST A FAN...

THEY'RE HERE !

WE WERE IN THE MEN'S ROOM... AND...

WE CAUGHT THESE REALLY HANDSOME BOYS!

TO THINK THAT JAPAN HAD TWO SUCH TALENTED ACTRESSES

PRODUCER !

YET TO BE DISCOVERED ...!

even though their clothes and hair are weird...

HOTTIES!

CHANGE THEIR CLOTHES!

NO! WE DON'T WANT TO!

SUSPICIOUS!

THEY SURE DON'T LOOK LIKE FANS!

WE ARE JUST AMAYO'S LOYAL FANS!

SORRY, YOU MUST HAVE BEEN MISTAKEN.

EH?

WA

KAKKOI !?

super.. super handsome shounen!

WHOA!

EXCELLENT!

SCENE 31!

ACT FOR US,

can't we have something more decent?

these really fit us!

feels like a costume!

キャキャ

THEY'RE THE FOUR-SOME FROM SEIKO HIGH!

I KNOW THEM?

THEY'RE REALLY FAMOUS, ALL THE GIRLS IN TOKYO KNOW ABOUT THEM?

NO!

DON'T LET THEM GO!

くるり

WE'RE GOING HOME.

WHEN WE SAY NO, WE MEAN NO!

01

OK, WE'LL ACT!

AMAYO WANTS TO WORK WITH YOU!

TAKANO!

I WANT TOO!

PRODUCER!

やったあ

GOOD, THEN I'LL TREAT EVERYONE TO A BBQ!

AMAYO, YOU AND YOUR FRIENDS WILL BE TOGETHER IN THIS SCENE,

THEN, EVERYONE WILL NOTICE "HANAKO".

Forced to wear this.

"HANAKO", YOU STAND HERE.

AH

CUT ...

SWAP PLACES WITH ONE OF THEM.

WHAT!? I'M AN IDOL! A FAMOUS ONE TOO!

YOU, THE FOUR BEHIND YOU ARE MORE EYE-CATCHING!

"HANAKO"! YOU MUST BE SCARIER!

not paying attention

THEN... AMAYO CHOOSES THIS ONE!

HE LOOKS REALLY BORED

PLEASE TAKE CARE OF HIM

don't worry !

no! why!

FOR THE SAKE OF THE BBQ!

GREAT ACTING, NAIE!

YOU REALLY ARE 'THE GIRL WHO CRIED OUT OF SHOCK'!

continue walking...

CAN I HOLD YOUR ARM?

"I'M SO SCARED!"

.....

OI! YOUR LINE! YOUR LINE!

"you can hold my arm!"

OOOH, THAT'S NOT BAD! NOT BAD AT ALL!

AMAYO'S SO GOOD! SHE'S SO CUTE!

NAIE, GET A HOLD OF YOURSELF!

N . NAIE ...

"HANAKO", NOW FOR YOUR FIERCE LOOK!

AH? SHE DIS- APPEARED !

LOOK FOR HER !

YAA

ガッ

DOESN'T WORK.

ちっ

SUNAKO.

WHAT'S HER NAME?

ぎおおおおっ

I KNOW WHAT TO NAME THIS FILM!

IT WILL BE CALLED "THE SUNAKO IN THE TOILET"!

you haven't named the film yet!?

but that name sounds odd...

THIS FILM WILL GO DOWN IN HISTORY AS THE BEST FILM EVER MADE IN JAPAN!

THE MOST FAMOUS HIGH SCHOOL BOY ...

A BEAUTIFUL TALENTED GIRL ...

PLUS A NATURALLY SCARY GIRL,

THEN "SUNAKO" WILL BE KNOWN AS "SCARY GIRL"!

AND SHE'LL BE AS FAMOUS AS "SADAKO"!

note: sadako from The Ringu, AKA The Ring

I QUIT /

I DON'T WANT TO SEE ODA AND AMAYO SO CLOSE LIKE THAT!

I.....

AMAYO ...

ODA, LET'S WORK HARD!

LET'S MAKE THIS A GOOD FILM!

NAIE-CHAN!

OH, YOU'RE REALLY SOMETHING, AMAYO!

AMAYO DOESN'T CARE WHOSE ARM SHE GRABS!

AH, SORRY!

WHAT ARE YOU TALKING ABOUT?

I WAS WORRIED FOR YOU, THAT'S WHY I CAME.

GOOD FOR YOU, YOU FINALLY MET AMAYO.

BUT, I WON'T GIVE YOU MY BLESSING.

SUNAKO!

MAKE A FACE WHILE WALKING ALONG THAT CORRIDOR!

SUCH A TOUCHING SCENE! WE WILL DEFINITELY USE IT!

sunako lost interest in the fake knife

AH!

ぽむ

SUNAKO, WHAT HAPPENED TO THAT ANGER OF YOURS?

ガラーーーン

ガ　ラ

SCIENCE ROOM

ガラッ

all the doors are open

ガ　ラ

GIRLS TOILET

ガラッ

SU... SUNAKO ...

ヒ——ッ

ゼヒゼヒ

PRODUCER, I ADVISE YOU TO JUST GIVE UP!

SHE HAS NEVER FOLLOWED THE INSTRUCTIONS OF ANYONE BEFORE IN HER LIFE.

WHY CAN'T YOU JUST FOLLOW MY INSTRUCTIONS, SUNAKO ...?

WHY ?

EH? WHAT ABOUT THE BBQ?

LET'S GO BACK!

ALRIGHT, SINCE NAIE AND ODA ARE TOGETHER AGAIN,

SO SCARY! THIS FEELS LIKE RETRIBUTION!

HOW IS IT SCARY? IT'S FUN, JUST THINK OF IT AS A CATCHING GAME!

I HATE THIS PLACE! I WANT TO GO HOME ...

PRODUCER, I TOLD YOU TO GIVE UP ...

DO I HAVE TO GIVE UP?

DO I REALLY HAVE TO GIVE UP SUCH A HUGE AND PROMISING WORK?

A... A PIANO ?

IT'S COMING FROM THE MUSIC ROOM !

SHE'S PLAYING SO NICELY!
AN ILLUSION ...
WH.. WHOAAA!
SO SHE'S ACTUALLY A PRETTY GIRL!

BEETHOVEN, I'M SORRY!

I CAN ONLY PLAY CHOPIN SONGS!

BUT PLEASE, COME OUT!

ぼぉ……

HER PLAYING ... IS LIKE A PROFESSIONAL MUSICIAN

WHAT ABOUT AMAYO?

AMAYO, YOU'LL BE THE SUPPORTING CAST

WHAT ABOUT ME?

WE DON'T NEED YOU.

えぇっ

THE SCRIPT WILL BE RE-WRITTEN!

CHANGE IT TO SUNAKO!

CHANGE THE FEMALE LEAD ACTRESS!

BEETHOVEN, PLEASE COME OUT ...

sunako looks so cool when she's playing!

SUNAKO ...

SO FAST!

THE SCRIPT IS DONE!

BEETHOVEN ...

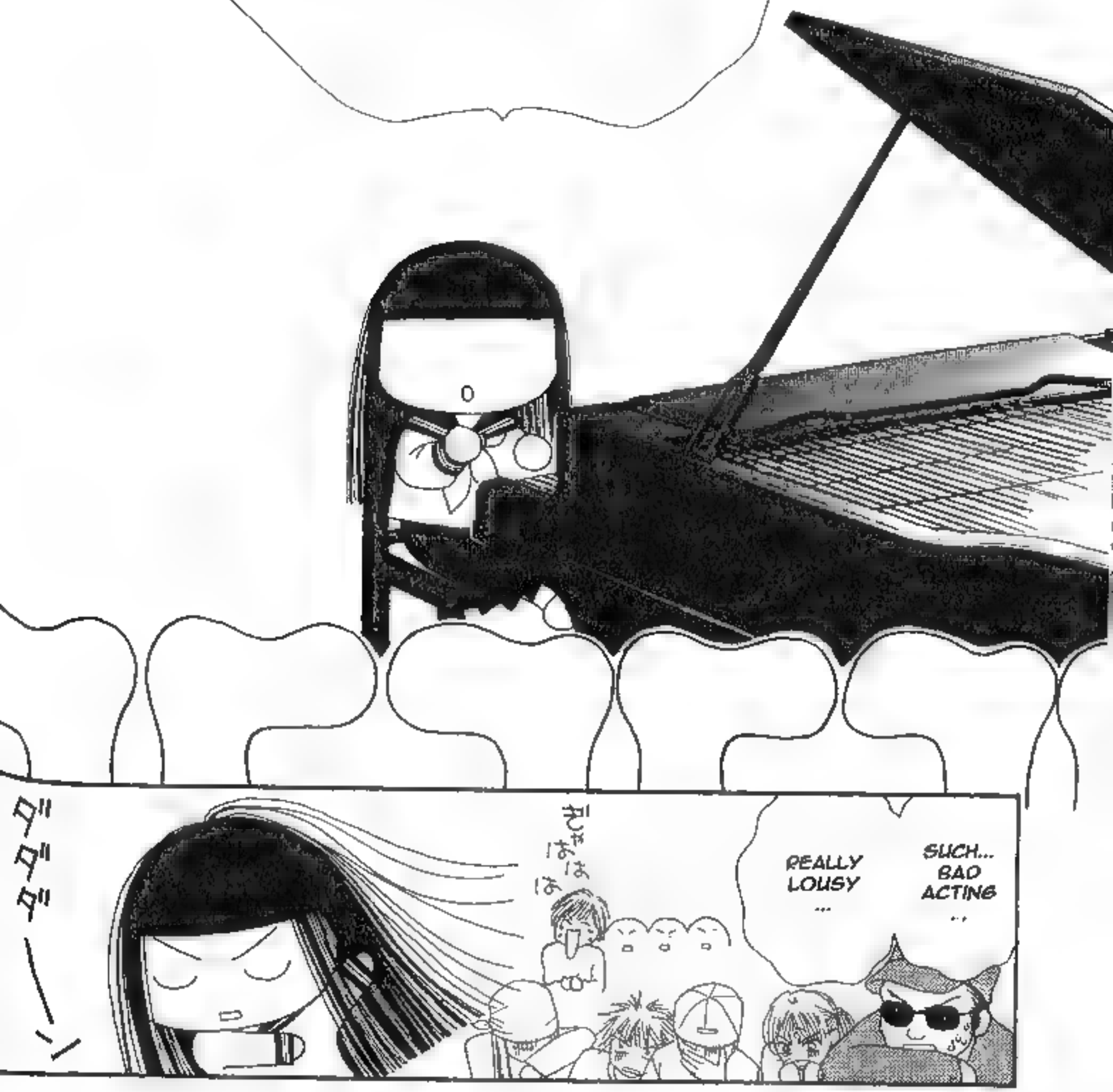
SUNAKO, REPEAT AFTER ME !

"THIS IS MY FAVORITE PIANO!"

"PITY I WILL BE UNABLE TO PLAY IT NEXT TIME!"

... AFTER YOU SAY THOSE TWO LINES, BEETHOVEN WILL COME RUNNING OUT FROM YOUR IMAGINATION!

THIS IS MY FAVORITE PIANO PITY I WILL BE UNABLE TO PLAY IT NEXT TIME.



ポポ

S.. SCRIPT ...

ピリリリ

NOT INTO THE PIANO, BUT INTO THE SCRIPT !

SUNAKO, PUT MORE EMOTION INTO IT!

SUNAKO, LOOK HERE!

HURRY UP AND REPEAT YOUR LINES!

NIGHT TIME...

ANYWAY, COULD YOU GIVE US YOUR NUMBER?

OHHH, YOU'RE SISTERS? IS YOUR MOTHER PRETTY TOO?

AMAYO IS SORRY TOO... DIDN'T KNOW YOU TWO WERE A COUPLE

AMAYO, I'M SORRY I GOT JEALOUS OF YOU

HUNGRY

YOU MUST CALL!

I'LL CALL!

OKAY!

LET'S EAT TOGETHER, NAIE!

TIME FOR BBQ!

PACK PACK UP ..

IN THE END ...

IN THIS ABANDONED SCHOOL'S SEVEN MYSTERIOUS INCIDENTS .

THE "PIANO MUSIC FROM THE MUSIC ROOM" HAS BEEN ADDED TO THEM.

the movie didn't finish its filming process.

ZO
IL
IL
IL

ZO
IL
IL
IL

ZO
IL
IL
!!

messy hair

hair

messy

IT'S HER!

you shouldn't have picked it up, damn you!

MISS LAND-LADY ?

THE ONLY PERSON WHO WOULD CALL AT THIS TIME WOULD BE ...

IT'S ...

MORNING, JUST BEFORE GOING TO SCHOOL ..

RANDOM THOUGHTS

AYUAYU AND ATSUKO HELPED ME OUT
THOSE TWO BISHOUJO AGAIN...
BUT WHILE WORKING HALFWAY, ATSUKO FELT A BIT SICK AND COULDN'T STOP SNIVELLING.
I TURNED AROUND AND SAW HER...

IT'S SO FUN TO DRAW GUYS WHO ARE NAKED! I REALLY WANT A PICTURE OF BISHOUNEN WHO ARE NAKED!
(BUT THEY WERE WEARING PANTS)
I ONLY WANT THOSE AS A REFERENCE FOR "HUMAN MODELS"!

HER NOSE WAS STUFFED WITH TISSUE PAPER!

uh!

a pretty girl shouldn't look like that!

ALTHOUGH ATSUKO IS A BISHOUJO, SHE ACTS MORE LIKE A GUY.

sfx: smash

TODAY'S? IT'S THAT ...

COMPETITION WE MUST JOIN OR WE WON'T GET ANY MARKS?

ほー

IT WAS NOTHING BIG,

JUST THAT WE MUST JOIN TODAY'S SWIMMING COMPETITION.

COMPETITION? SWIMMING?

SWIM...

がし

AH!

だっ

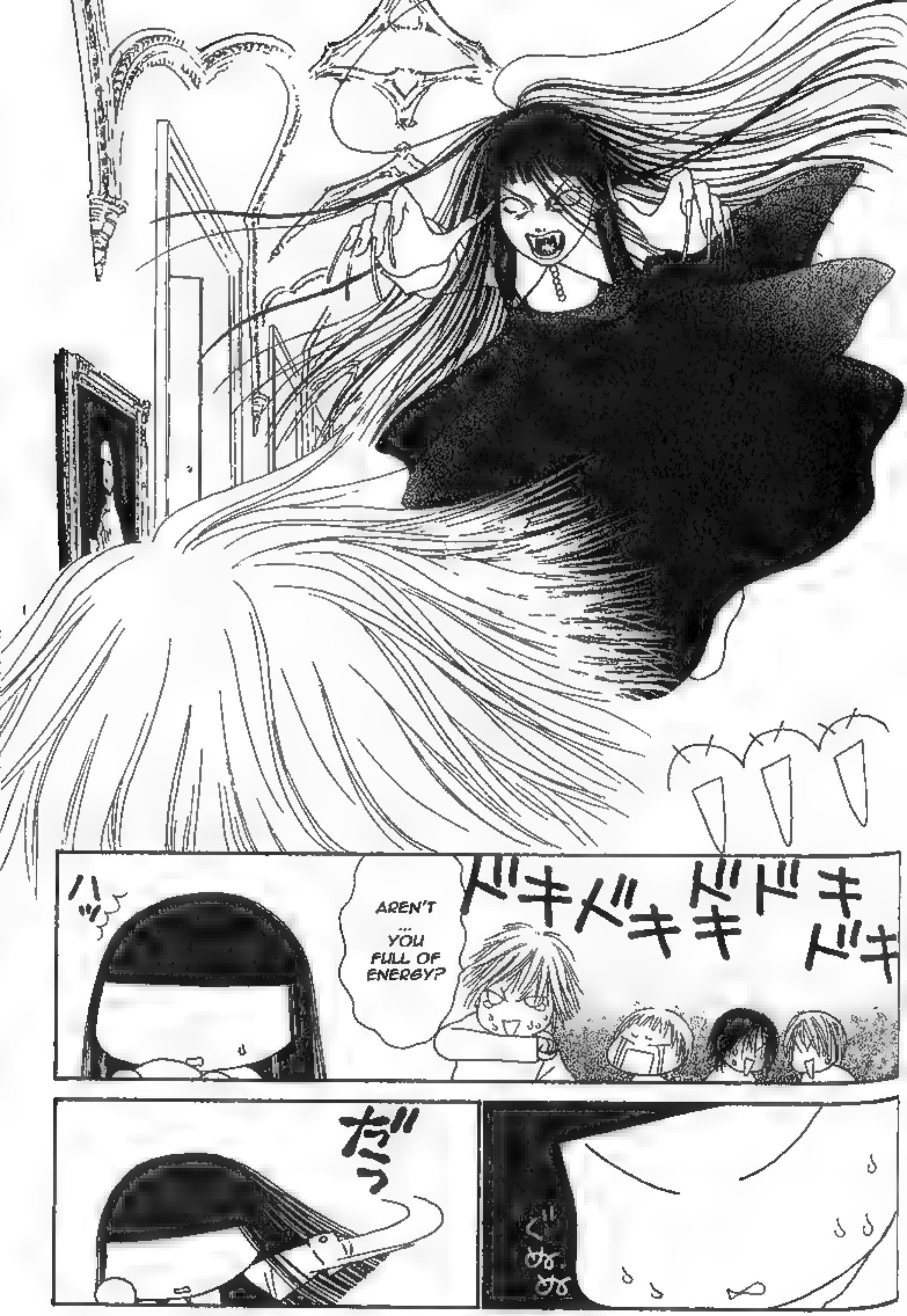
Eh? are you alright ?

MY TUMMY ... TUMMY HURTS ...

AGH ...

WHOOPS ...

HEY, LOOK.


AREN'T ... YOU FULL OF ENERGY?
バキバキバキバキ
だっ
くぃ

パシャーン

ヒョオオオ

はぁ
はぁ…

WHAT'S SHE DOING?
WHAT'S SHE DOING?

WAAWAAWAA!

ガチ
ガチ
ガチ

JUST A BIT LONGER...
JUST A BIT LONGER...

WARM

ARE YOU TRYING TO CATCH A FLU? I CAN'T LET YOU DO THAT.

むわ
わわわわ

ゴオオオオオ

※ 2 hairdriers

SO HOT I WANT TO JUMP INTO A SWIMMING POOL!

むわ…

OI, IT'S REALLY HOT OUTSIDE!

SO HOT!
SO HOT!

じた
じた

MY FACE
FACE

WHEN WILL YOU EVER LEARN!

THE SUN
...
SWIMSUIT
...
SWIMMING COMPETITION
...

I WON'T JOIN!
I DEFINITELY WON'T JOIN!

I DON'T WANT TO WEAR A SWIMSUIT! I DON'T WANT TO WEAR THAT IN FRONT OF EVERYONE!

スルルルルルルルルルルルルルル

AS IF I CARE WHAT YOU WANT!

TICKETS! GET YOUR TICKETS HERE! TICKETS!

THE 3RD ROW FOR 8000 YEN, OK?

EI? SO EXPENSIVE!

I WANT ONE!

GET THE FRONT ROW FOR 10,000 YEN!

THIS IS THE ONLY TIME TO SEE THOSE 4 PEOPLE TOGETHER, THERE'LL BE NO OTHER TIME!

TAKANO KYOHEI, TAKENAGA ODA, TOYAMA YUKINOJO, RANMARU MORII,

WHY. . WHY ARE THERE PEOPLE SELLING TICKETS IN FRONT OF THE SCHOOL?

TICKETS TO LOOK AT US?

we might as well go home!

EVEN... EVEN I WANT TO TAKE A DAY OFF ...

PRINCI-PAL !

I.. I WANT TO BUY A 3RD ROW TICKET ..

コホン

this is an ordinary swimming class!

I'M GOING TO CALL THE POLICE!

WHY ARE YOU SELLING TICKETS IN FRONT OF THE SCHOOL?

WON'T IT MEAN THAT THEY'LL TAKE YOUR ALREADY-LOUSY MARKS FROM THE MID-TERMS?

IF YOU DON'T GET GOOD MARKS TODAY,

YOU HAVE NO RIGHT TO SAY SUCH THINGS!

I'm naturally serious, that's why I don't like cutting class...

GOOD LUCK! WE WILL NOT BE HELD BACK!

WHAT ARE YOU TALKING ABOUT, THE GIRL-WHO-ONLY-GOT-3-MARKS-FOR-HER-MATHS?

MY MID-TERMS WENT ALRIGHT, SO IT'S OKAY IF I SKIP THIS...

IF YOU GET HELD BACK, DO YOU KNOW ...

HOW MUCH OUR RENT WOULD INCREASE/ ?

RESISTANCE IS FUTILE! FOLLOW ME!

第7話

ｓ…

ナデナデ…

SORRY…

I SHOULD HAVE WORN CUTER PANTIES TODAY!

ハッ！

?

WHAT ARE YOU TWO DOING?

I'M GOING TO KILL YOU!

YOU CAN'T BLAME ME!

ｷｬｰﾝ！

SUNAKO, YOU MUST GET PROMOTED TOGETHER WITH US!

NAIE, HURRY UP! HURRY UP!

I WON'T RUN AWAY, YOU BETTER GO ON AHEAD ...

ERR ...

OKAY | /

MAKE SURE SHE GETS INTO A SWIM-SUIT!

TAKE CARE OF HER FOR ME, AND DON'T LET HER GET AWAY!

ODA

TAKANO

WE DON'T SELL FILM.

do you sell film?

SNACKS ARE SOLD HERE.

PLEASE OPEN UP YOUR BAGS TO BE CHECKED.

A SPOT-CHECK IS NOW BEING HELD.

TODAY'S COMPETITION SOUVENIRS, ONE BOOK FOR 300 YEN.

IT'S ONLY A TIMETABLE

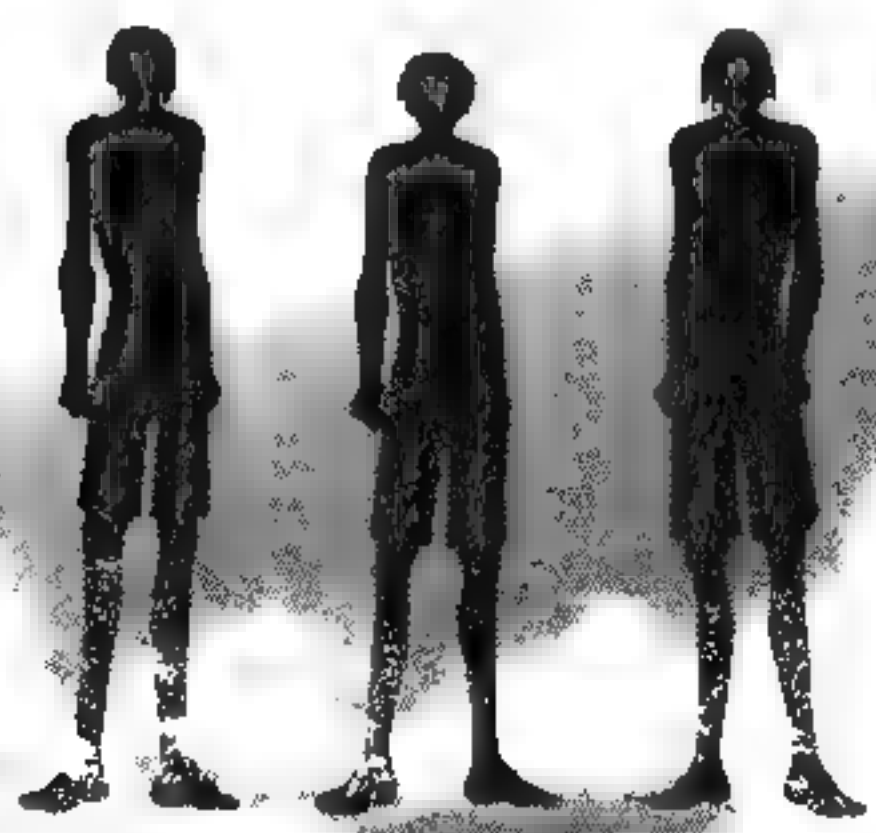
WE'RE SO LUCKY TO BE IN THE SAME YEAR AS THEM!
we can always look at them
THE 4 OF THEM ARE HERE! WE CAN SEE THEM ALL!
I HEARD THE SOPH-OMORES AND SENIORS ARE HERE TOO.
GOD. WHY ARE THERE SO MANY PEOPLE?
BUT THERE ARE PEOPLE ALL OVER JAPAN WHO HAVE COME TO WATCH!
IT'S JUST A NORMAL SWIMMING LESSON,
COMMENTATOR
THERE ARE LOTS OF PEOPLE HERE!

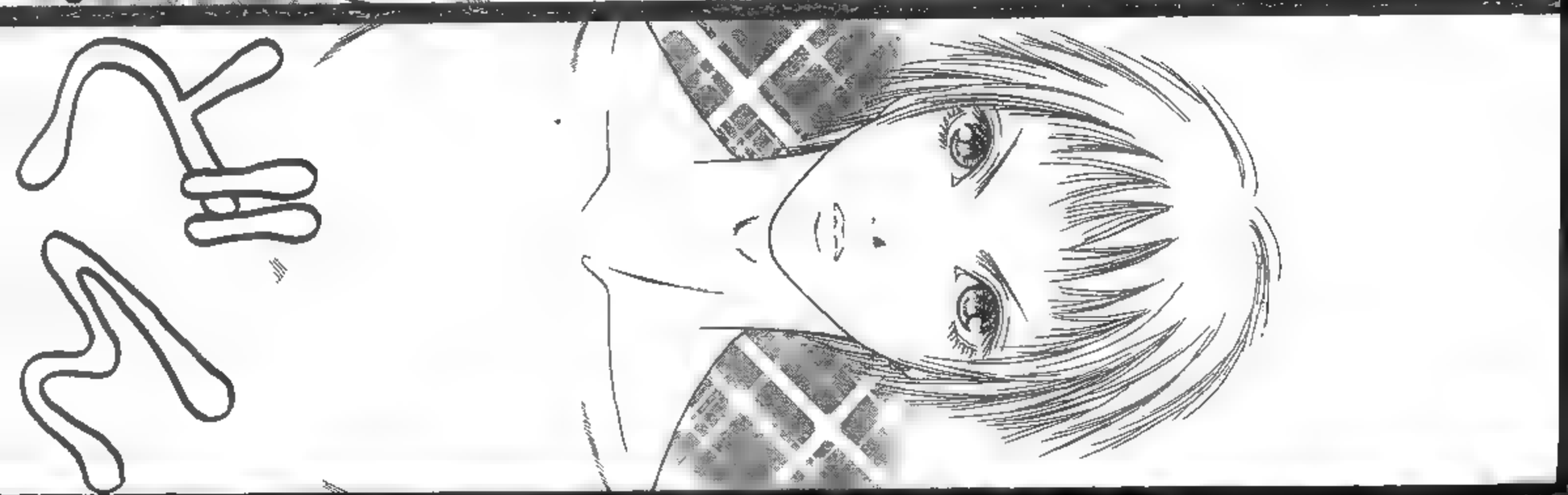
GOOD LUCK! GOOD LUCK!

"SWIM FASTER THAN THE DOLPHINS"! YEAH!

THE CIVIL DEFENSE GROUP, ARE YOU READY?

GOOD LUCK, POLICE FORCE!





だら だら

NO! I DON'T WANT THAT!

I WANT TO SEE THEM!

A STRETCHER! HURRY UP AND GET A STRETCHER HERE!

THE TOP 3 CLASSES WILL HAVE MARKS ADDED TO THEIR RESULTS, SO MAY THE BEST WIN!

THE RULE IS THAT YOU MUST TOUCH THE PERSON NEXT IN LINE.

THIS IS A RELAY RACE, WITH A PERSON SWIMMING 250 METERS

ODD NUMBERS STAND HERE EVEN NUMBERS THERE!

IS EVERY-ONE HERE?

OF COURSE!

CAN YOU PUT HER AT THE VERY LAST PLACE?

SHE'S NOT HERE YET...

EXCUSE ME, WHERE'S CLASS 6'S SUNAKO.

THE FIRST PERSON FROM CLASS A IS

YAA

YUKI

AHH

CLASS D

TOYAMA YUKINOJO!

GO GO YUKI GO GO!

shut up!

touma's face is really cute!

WHICH PART OF THAT SMALL THIN BODY DOES HE GET HIS ENERGY FROM?

TOYAMA YUKINOJO'S SWIMMING REALLY FAST! HE'S FAST!

THIS WHOLE PLACE LOOKS LIKE AN IDOL'S SWIMMING COMPETITION!

GOOD LUCK! YUKI-KUN!

NEXT ONE!

PLEASE.. USE THIS TOWEL

THANKS!

CLASS C'S STARTING TIME HAS BECOME SLOWER THAN THE OTHERS!

WHAT WERE YOU THINKING?

HURRY UP AND SWIM! SWIM FASTER!

NO, WAIT!

BUT I...

YA

ODA

YAA

CLASS B,

TAKENAGA ODA!

UP TILL NOW, THE TOP PLACE IS STILL BEING HELD BY TOYAMA YUKINOJO

WILL ANYONE BE ABLE TO BREAK THAT RECORD?

SO THIS IS WHAT IT MEANS TO BE SO GOOD AT EVERYTHING! THIS IS TAKENAGA ODA ALRIGHT!

YA

ODA

I'll kill whoever who calls me a nerd!

BUT HE'S GOOD AT SPORTS TOO!

TAKENAGA ODA'S REALLY REALLY FAST! NOT ONLY IS HE GOOD WITH HIS BRAIN,

YA

GOOD LUCK

AHH, PLEASE STOP THROWING STREAMERS !

THEY WILL GET INTO THE POOL!

BECAUSE OUR NUMBERS WERE CONSECUTIVE, THAT'S WHY HE SAT IN FRONT OF ME

MAKES ME REMEMBER THE WELCOME CEREMONY,

BEING AFTER ODA

I'M NEXT!

ODA

ah, oda's so handsome ...

HIS HAIR WAS MUCH LONGER BACK THEN,

BUT HE STILL LOOKS SO ATTRACTIVE IN UNIFORM

NAIE CHAN !

NAIE-CHAN!

NAI. NAIE-CHAN

KASAHARA NAIE TOOK TOO LONG A STARE AT TAKENAGA ODA, THUS ENTERING THE POOL A BIT LATE.

I WONDER HOW WILL THIS BISHOUJO FARE IN HER SWIMMING SKILLS?

her figure is something!

NAIE .. LOOKS TOUGH BUT IS ACTUALLY SOFT ON THE INSIDE

she's actually wearing goggles!

she said she can't open her eyes if she doesn't wear them.

YAA

MORI!!

YAA!

RANMARU MORII!

THE "PRINCE OF SEIKO HIGH" ...

THE ONLY PERSON WHO HAS SUCH A LARGE FAN BASE IS

THE CROWD IS GOING WILD! WONDER WHO'S COMING UP!

YAA

MORII'S SO HANDSOME!

Jame! the word "sexy" is over-used!

THE CROWD IS REALLY GOING WILD!

BEAUTIFUL! REALLY BEAUTIFUL! AND SEXY!

RANMARU MORII'S SWIMMING LIKE A DOLPHIN!

NEXT ONE!

TAKANO'S LOOKING FOR HER!

WHERE'S SUNAKO?

MUSCLE MAN!

DON'T TOUCH MY MORII!

SHOVE OFF

I'M THE NEXT ONE! DAMN IT!

YOU HAVEN'T CHANGED INTO YOUR SWIMSUIT YET?

そー…

ah, sorry! my bad!

まもまも

oh? you didn't attack me at all!

IT'S NOT THE SAME AS IT IS AT HOME!

WE HAVE TO CHANGE IN ORDER TO ENTER THE SCHOOL'S SWIMMING POOL.

DON'T USE BOREDOM AS AN EXCUSE FOR NOT CHANGING INTO THE SWIMSUIT,

hurry up and change!

……

YOU'VE GOT A GREAT PHYSIQUE, YET YOU DON'T WANT TO SWIM!

AND THOSE NIMBLE STRONG LEGS!

LOOK, YOUR OVERLY BRUTAL POWERFUL ARMS!

BUT YOU DON'T HAVE TO CARE ABOUT WHAT THEY THINK

AT LEAST WE WON'T CRITICIZE YOU FOR THE WAY YOU LOOK

SURE, THERE'LL BE PEOPLE STARING,

IF YOU CONTINUE LIKE THIS, I'LL CHANGE YOU MYSELF!

ARE YOU CONSIDERED A GIRL?!

why is it only now that you call yourself a girl?

YOU DON'T UNDERSTAND HOW GIRLS THINK!

トン

ボソ

TAKANO

カラ…

SUNAKO

..

HOW DARE YOU

!

!

S.
SORRY

YOU'RE MISTAKEN!

YOU CAN WEAR SOMETHING ELSE!

?

AH!

OH YEAH, WHY NOT TRY THIS?

IF YOU REALLY HATE THE SWIMSUIT, YOU DON'T HAVE TO WEAR THAT!

REALLY?

OI.. THIS IS BAD.

CLASS 0, CLASS E AND CLASS H

THE CLASS PLACINGS ARE

THIRD PLACE, TOYAMA YUKINOJO.

SECOND PLACE, RANMARU MORII,

TAKENAGA ODA AT FIRST PLACE,

THE CURRENT PLACINGS ARE

CLASS C'S

IT'S ALL UP TO THIS PERSON!

CAN CLASS C GET IN THE FIRST PLACE?

WILL THIS PERSON BREAK THE CURRENT RECORD?

IT WASN'T OUR FAULT!

RANMARU, TAKENAGA AND TOYAMA'S CLASSES ARE SLOWER THAN THE OTHER CLASSES.

BUZZ OFF!

くっ

WAA

THE CROWD HAS FALLEN LIKE DOMINO PIECES, EVERYONE HAS FAINTED! SOMEONE GET THE AMBULANCE!

コキ

コキ

THIS PERSON'S RADIANCE IS FAR TOO STRONG!

TAKANO KYOHEI!

HIS CHARACTER IS REALLY BAD! VERY BAD!

if he didn't open his mouth, he would have been a dream man! but why is he like this?

OI! BUZZ OFF!

REALLY FAST! HE'S AS FAST AS A GHOST!

IT'S TAKANO KYOHEI ALRIGHT! FAST!

YAA TAKANO-

TAKANO'S SO COOL!

YEAH!

SUNAKO SURE IS TAKING HER TIME!

高野 うおおお キャキャキャ

HE HAS OVERTAKEN 3 PEOPLE! CLASS C IS NOW AT FIRST PLACE!

AMAZING! REALLY AMAZING!

NEXT ONE!

TAKANO KYOHEI HAS FINISHED HIS ROUND, AND HE'S THE CURRENT CHAMPION!

ぐぐぐ

t.. takano. that's going to make things worse..

ぶるぶる

OI, WAKE UP!

ゆさゆさ

TAKANO! SWIM ANOTHER ROUND!

ぐいぐいぐいぐい

AH, THE NEXT ONE FAINTED!

SINCE CLASS C IS THE WINNER ANYWAY!

DAMN, I DON'T CARE ANYMORE!

GO LOOK FOR HER!

SUNAKO ISN'T HERE YET!

TAKANO

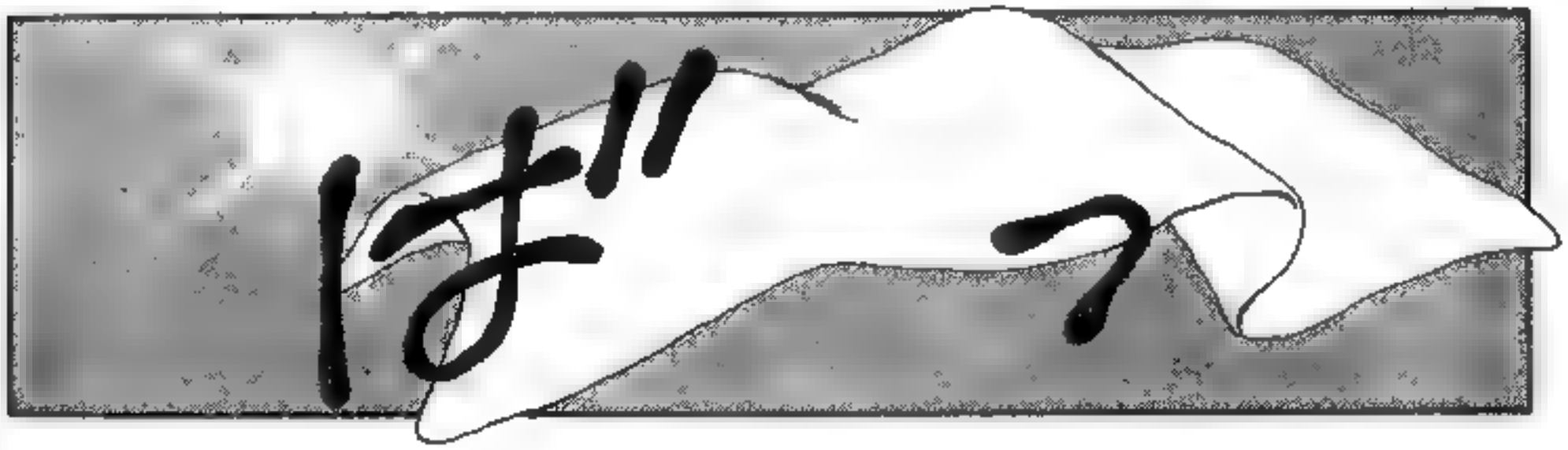
TAKÁNO

shut up!

sh, you're so selfish!

NO, THAT'S NOT CONFIRMED YET.

SUNAKO!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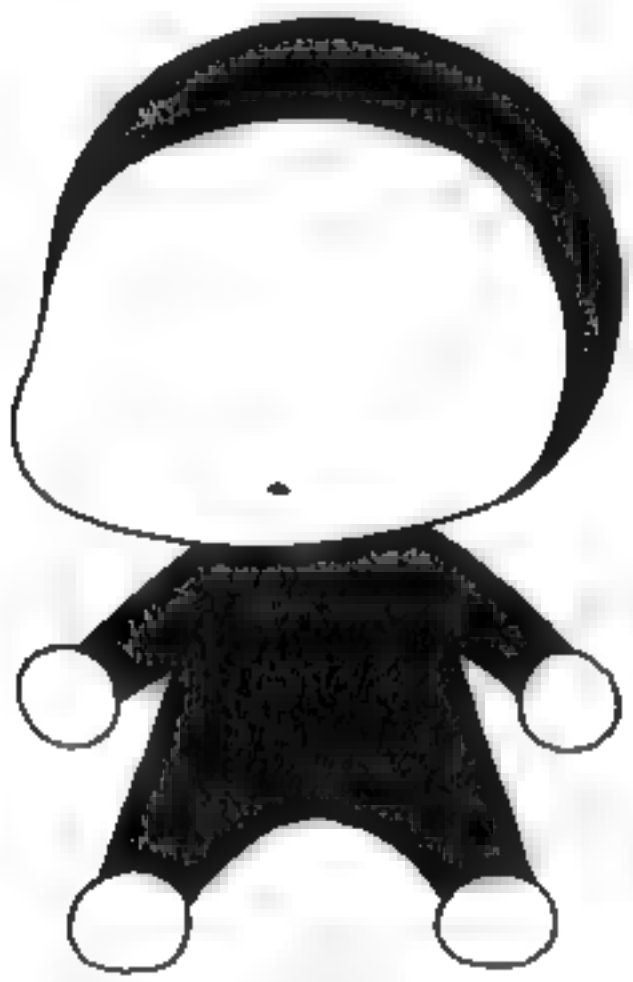

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HAHAHA, WHAT KIND OF A SWIMSUIT IS THAT!

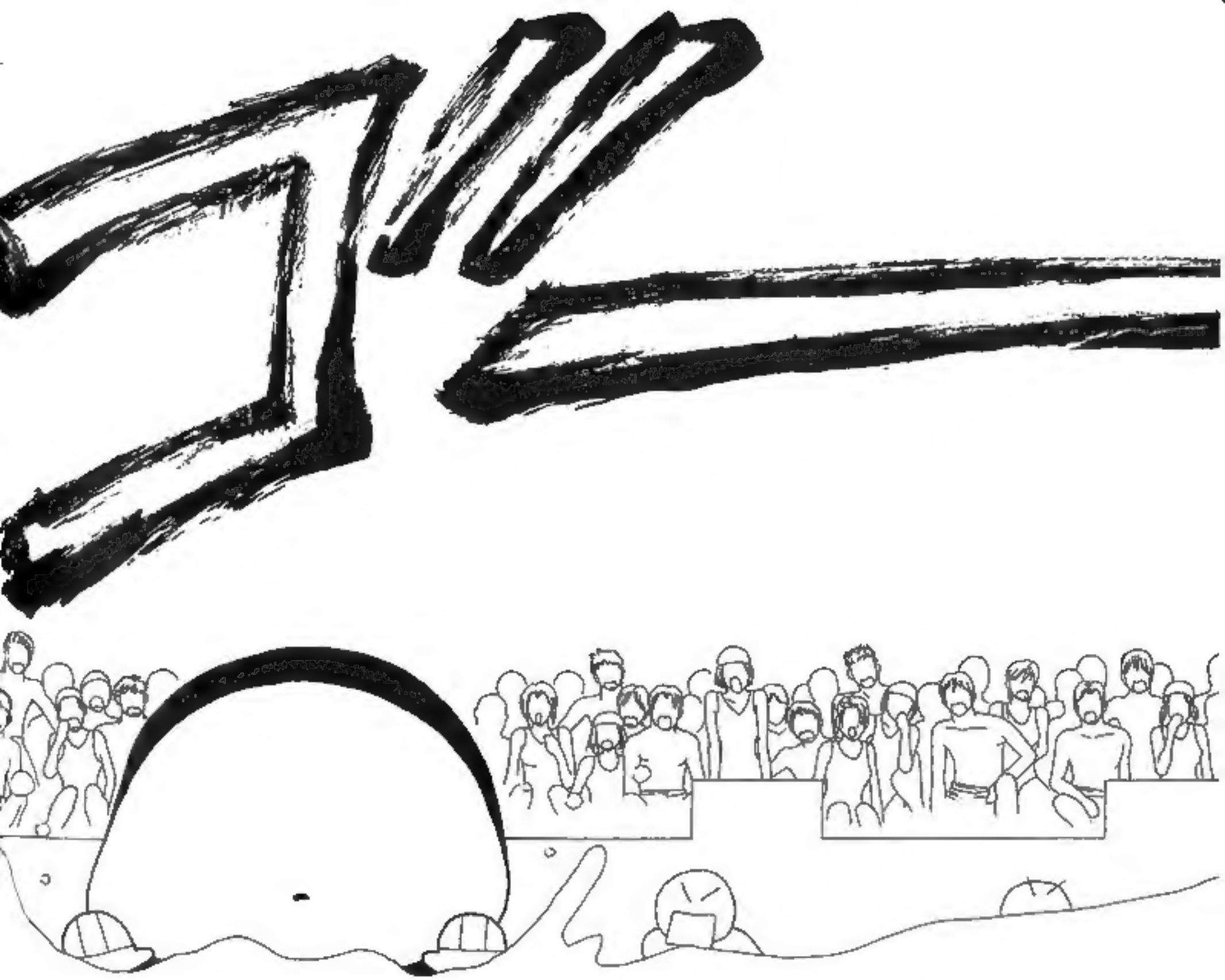
えっへん

EVEN THOUGH IT'S A BIT WEIRD ...

N... NICE GOING ... that suits her...

SUNAKO'S SO CUTE!

NAKAHARA!



SO FAST ——

いっあああああ

AND FOR INDIVIDUAL RESULTS,

SUNAKO NAKAHARA IS FIRST PLACE! SHE HAS SURPASSED TAKANO KYOHEI!!

CLASS @ IS FIRST! CLASS @ IS THE WINNER!

YAAAAAA!

NAKAHARA ——!

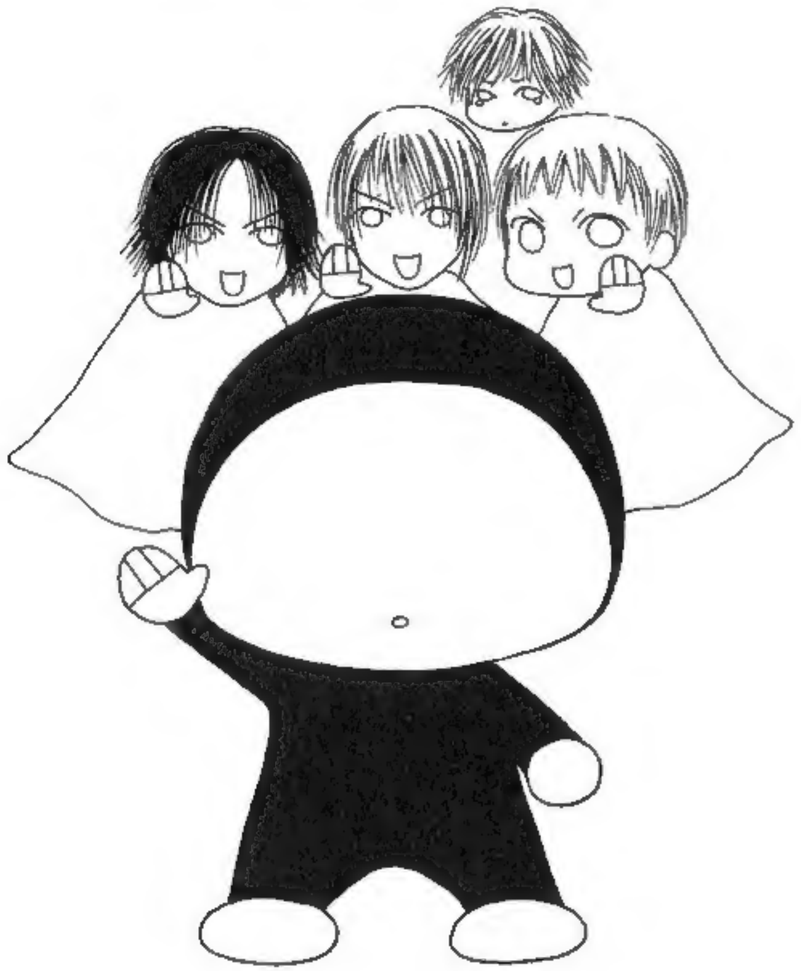
AND, THE WINNER OF THE INDIVIDUAL PLACINGS, SUNAKO NAKAHARA ...

SUNAKO'S SO FANTASTIC!

NICELY DONE!

EXCEL-LENT! THAT WAS GREAT!

SEE YOU IN VOLUME 7!



GETS A YUUGENTEI FOOD VOUCHER WORTH 50,000 YEN!
TAKANO
WE CAN TREAT YOU TO YUUGENTEI ANYTIME YOU WANT!
TAKANO
TANAKO IS ACTING REALLY CHILDISH! CHILDISH INDEED!
わあああん
YUUGENTEI~~
SU... SUNAKO NAKAHARA DIDN'T TURN UP TODAY!
LET'S CONTINUE SWIMMING WHEN WE REACH HOME!
AH, SUNAKO WAS REALLY FAST!

PERFECT GIRL EVOLUTION VOLUME 6 END